

### Danze Latine - Over 18

Direttore di Gara: **PETER MAXWELL**

Segretario di Gara: **MUSIANI ROBERTO**

Scrutinatore: **DI LILLO MICHELE**

«A» 7 - BOUS IRENA

«B» 11 - DELGADO LUIS

«C» 14 - DOLLEANS ROGER

«D» 19 - KIMMINS JOHN

«E» 24 - MELNIKOV ALEXANDER

«F» 26 - NOVAK DANIELA

«G» 28 - ODEGARD LASSE

«H» 37 - SHOUGHNESSY TOMMY

«I» 42 - TAMAOKI TOMOIRO

«J» 46 - VISPI MAURO

«K» 47 - WALKER SUSAN

1° Turno

**Selezione da 43 a 36 - Ammessi al 2° Turno « 36 »**

Codice: 14

N°	Cha Cha Cha	Samba	Rumba	Paso Doble	Jive	Tot.	Pos.	Ammessi
1	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	1
2	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	2
4	.....H.JK	....FG.IJK	..C..FG.IJK	.....G..JK	.B.D.F...JK	22	39 <sup>a</sup>	
5	A.CDE.GHIJK	A.CDE..HIJK	ABCDE.G.IJ.	A.CDEF..IJK	A.CDE.G.I..	39	→	5
7	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	54	→	7
9	.....	.....	.....	.....	.....	0	43 <sup>a</sup>	
10	ABCDEFG.IJ.	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	53	→	10
11	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	11
12	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	12
13	ABCDEFGHI.K	ABCDEFGHI..	AB.DEF.HI.K	ABCDEFGHIJK	ABCDEFGHIJK	49	→	13
14	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABC.EFGHIJK	54	→	14
15	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	15
17	ABCDEFGHIJK	ABCDEFGH.JK	A.CDEFGHIJK	ABCDEFGHIJK	ABCDE.GHIJK	52	→	17
19	..C..F.HIJ.	.BC..F..I..	ABCD...HI..	A..D....I.K	.BC..F..I..	23	38 <sup>a</sup>	
20	ABCDEFGHIJK	AB.DEFGHIJK	ABC.EFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	53	→	20
22	ABCDEFGHI.K	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	54	→	22
24	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEF.HIJK	ABCDEFHI..	AB.DEFGHIJK	51	→	24
26	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	A.CDEFGHIJK	ABCDEFGHIJK	54	→	26
27	ABCDEFGHIJK	ABCDEFGHIJK	AB.DEFGHIJK	ABCDEFGHIJ.	AB.DEFGHIJK	52	→	27
30	ABCDEFGHIJK	ABCDEFGHIJ.	AB..EFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	52	→	30
32	ABCDEFGHI.K	ABCDEFG.I.K	ABCDEFG...K	AB..EFGH..K	A..DEFGH..K	41	→	32
34	A...E....JK	.....H..K	..C...GH...	..C.....J.	..C....H...	13	40 <sup>a</sup>	
35	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	AB.DEFGHIJK	ABCDEFGHIJK	54	→	35
36	ABCDEFGHIJK	ABCDEF.HIJK	ABC.EFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	53	→	36
38	.BCD.FGH...	ABCD.FGHI.K	AB.D.FGH..K	ABCDEFGH..K	ABCDEFGH.JK	41	→	38
40	A..D..G.I..	.....	...D.....	.B.....I..	..C.....	8	41 <sup>a</sup>	
41	ABCDEFG.IJK	ABCDE.GHIJ.	.BCDEFGHIJ.	.BCDEFGHIJK	A..DEFGHIJ.	46	→	41
44	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	44
45	.BC....H...	..C.E.G.IJK	A.C.E..HIJK	.BC....H..K	.BCD.F.HIJK	28	37 <sup>a</sup>	
46	ABCDEFGHIJK	ABCDEFGH.JK	.BCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHI.K	52	→	46
48	ABCDEFGHIJK	AB.DEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	54	→	48
50	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFG.IJK	ABCDEFGHIJK	ABCDEFG.IJK	53	→	50
51	AB.DEF.HIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	53	→	51
52	.....J.	A..D.....J.	...D.....J.	.....J.	.....J.	8	41 <sup>a</sup>	
55	.B.DEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	53	→	55
56	ABCDEFG.IJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	54	→	56
57	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	57
58	ABCDEFGH.JK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	54	→	58
59	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	59

.... segue 1° turno Danze Latine - Over 18

<b>60</b>	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABC.EFGHIJK	54	→	<b>60</b>
<b>61</b>	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	<b>61</b>
<b>62</b>	ABC.EFGHIJK	.BC.EFGH.JK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDE.GHIJK	50	→	<b>62</b>
<b>63</b>	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGH.JK	ABCDEFGHIJK	ABCDEFGHIJK	54	→	<b>63</b>

*Fids Master Gare by Salvatore Storti*

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2° Turno

**Selezione da 36 a 24 - Ammessi al 3° Turno « 24 »**

Codice: 16

N°	Cha Cha Cha	Samba	Rumba	Paso Doble	Jive	Tot.	Pos.	Ammessi
1	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCD.FGHIJK	54	→	1
2	ABCDEFGHI.K	ABCD..GHIJK	ABCDEFGHIJK	ABCD..GHIJK	ABCD.FGHIJK	49	→	2
5	.....	.....	.....	.....	.....	0	36 <sup>a</sup>	
7	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	7
10	ABCD.FGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDE.GHIJK	52	→	10
11	AB.DEFGH.JK	ABCDEFGHIJK	AB.DEF.HIJ.	AB.DEFGH.JK	ABCDEFGHIJK	48	→	11
12	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	53	→	12
13	..C....I..	....EF.....	.....	..C....I..	.....I..	7	31 <sup>a</sup>	
14	.....J.	.....I..	..C.....	....E.....	....E.....	5	32 <sup>a</sup>	
15	ABC.E.GHIJK	ABC...GHIJK	A.CDE.GHIJK	ABCDEFGHIJK	ABCDEFGHIJK	47	→	15
17	....E.....	....E.....	.....	.....I..	....E.....	4	33 <sup>a</sup>	
20	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	20
22	.BC.EF.HIJK	.B..E.GHIJK	.BC.EFGHIJK	..C.EFGHIJK	.BC.E.GHIJ.	39	→	22
24	A.CDE.G.IJ.	A.CDEF..I..	A.C.E...IJK	A.C.E...IJ.	A...EF..I..	28	25 <sup>a</sup>	
26	ABCDEFGHIJK	ABCDEFGHIJK	AB.DEFGHIJK	ABCDEF.HIJK	AB.DE.GHIJ.	50	→	26
27	AB.DEFGHIJK	ABCDEF.G.IJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	53	→	27
30	..CD..GH...	..CD.FGH..K	..CD.FGHI.K	..CD.FGHI.K	..CD.FG.I.K	30	→	30
32	.....F.....	.....	.....K	.....	.....K	3	35 <sup>a</sup>	
35	ABCDEFGHIJK	AB.DEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	54	→	35
36	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	52	→	36
38	.B.....	.B.....	.....	.B.....	.B.....	4	33 <sup>a</sup>	
41	.BCD...HIJK	.BCD..GHIJK	.BCD...IJ.	.B.D...I.K	ABCD...HIJK	32	→	41
44	ABCDEFGHIJK	ABCDEFGHIJK	AB.DEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	54	→	44
46	A...EFG....	A.C.....	A.C.....	A...EF...J.	..C.EF...J.	16	30 <sup>a</sup>	
48	ABCDEFGHIJK	ABCDEFGHIJK	ABCD.FGHIJK	AB.DEFG.IJK	AB.DEFGHIJK	51	→	48
50	...D.F.HI..	...D.FG..JK	..CD.FG.IJ.	...D.FGH...	..CD.F.H..K	24	29 <sup>a</sup>	
51	ABCDEFGHIJK	ABCDEF..IJK	AB..EFGHIJK	AB.DEFGHIJK	ABCDEFGHIJK	49	→	51
55	A.CDEFG.IJK	A.C.EF.HIJK	AB.DEFGHIJK	ABCDEF.G.IJK	ABCDEFGHIJK	48	→	55
56	ABC..F.HIJK	ABCD.FGHIJK	ABCD.FG...K	AB...GH..K	A.C.EFG....	35	→	56
57	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	50	→	57
58	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	AB.DEFGHIJK	53	→	58
59	.B...FGHI.K	A...E.GHIJ.	.BC.EFGHI.K	ABC.EFGHIJK	ABC..FGHIJK	39	→	59
60	ABCDE...J.	AB...F.H..K	AB.DEF.H...	A.CD.F.H.J.	A..D...H...	26	28 <sup>a</sup>	
61	AB.DEFGHIJK	AB.DE.G.IJK	AB.DE.GHIJK	ABCDEFGHIJK	.B.DEFGHIJK	47	→	61
62	..CD.....	..CDEFGHI.K	A.C.E...HI..	.BCD...H...	ABCDE...IJK	27	27 <sup>a</sup>	
63	A...E.G...K	.BCDEF.H...	.BCDEFG..J.	..CDE.G.I..	..CDEFG.I..	28	25 <sup>a</sup>	

# 1ST IPDSC WORLD STANDARD CHAMPIONSHIP

MADRID 13/01/2007 - 14/01/2007

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3° Turno

**Selezione da 24 a 12 - Ammessi al 4° Turno « 12 »**

Codice: 17

N°	Cha Cha Cha	Samba	Rumba	Paso Doble	Jive	Tot.	Pos.	Ammessi
1	ABCDEFGHI.K	ABCD.FGHIJ.	A.CD.FGHI.K	ABCDEFGHI.K	A.CD.F.HIJK	45	→	1
2	A.....	AB.....	AB....H...	AB....G....	AB.....K	12	20 <sup>a</sup>	
7	ABCDEFGHI.K	ABCDE.GHIJK	ABCDEFGHIJK	A.CDEFGHI.K	.BCDE.GHIJ.	48	→	7
10	A.C.E..H.J.	A.C.EFGH.JK	...EF.H.JK	..C.EF.H.J.	..CDEFGH.J.	30	→	10
11	A..DE...I..	...D....IJ.	AB.D....IJ.	.B.DE..HI..	.BCDE...I..	22	18 <sup>a</sup>	
12	.BC.E.GHIJ.	ABC.EF.H..K	.BC.EFGHI..	.BC...GH.JK	ABC.E.GH..K	34	→	12
15	A.C.....J.	..C....H.J.	A.C.....J.	..C.....J.	A.C..F.H.J.	16	19 <sup>a</sup>	
20	.B.D.FGHIJK	AB.DEFGHIJK	ABCDEFGHIJK	AB.DEFGHIJK	AB.DEFG.IJK	48	→	20
22	.....IJK	.....I..	.....IJ.	....E...I..	.....HIJ.	11	22 <sup>a</sup>	
26	A.CDE...JK	A.CDEFG.I.K	A..DE....K	..DE...IJK	A..DE....K	27	→	26
27	AB.DEFGHI.K	AB.DEFG...K	ABCDEFGHI...K	A.CDEFG..JK	.B.D.FG.I.K	38	→	27
30	.....	.....	.....	.....	.....	0	24 <sup>a</sup>	
35	A.CD.FGH.JK	A.CD..G..J.	A.CD..GHIJK	A.CD.FG..J.	A.C...GHIJ.	33	→	35
36	.BC.EFGH...	.B...F.H..K	.BC..F.H.J.	.B...F.H...	.B..EFGH..K	24	15 <sup>a</sup>	
41	...D...H...	..CD.....	...D....I..	..CD.....	...D.....	9	23 <sup>a</sup>	
44	A..DEF..IJ.	..CDEF.....	A..DEF.H.JK	A...E...IJ.	A..DEF..IJ.	27	→	44
48	.B...G.I..	.B..E.G....	.B..E.G..J.	.B...FGHI.K	AB..EFG..JK	23	17 <sup>a</sup>	
51	..C.EF...JK	A...EF..IJK	..C..F...K	A.CDE...JK	..C.EF...J.	24	15 <sup>a</sup>	
55	.BCD.F.HIJK	A.C..F.HIJK	ABCDEF..IJ.	AB.D.F.H.JK	A.C..F.HIJK	37	→	55
56	.....F.....	.B.D.....JK	.....G...K	.....G.I.K	...D.....K	12	20 <sup>a</sup>	
57	ABC.EFG..JK	.BCDEFGHIJ.	..CDEFG...K	ABCDEFG...K	ABCD.FG.I..	36	→	57
58	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	54	→	58
59	.B...GHI..	.B..E.GHI..	.B..E.GHI..	ABC..FGHI..	.B...GHI..	25	13 <sup>a</sup>	
61	.B.D..G...K	.....GHI.K	.B....GHI.K	.B.....HIJK	.BC.E.GHI.K	25	13 <sup>a</sup>	

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4° Turno

**Semifinale da 12 a 6 - Ammessi al 5° Turno « 6 »**

Codice: 19

N°	Cha Cha Cha	Samba	Rumba	Paso Doble	Jive	Tot.	Pos.	Ammessi
1	A.CD.F.HI.K	A.CD.F.HI..	ABCDEFGH.I.K	ABCDEFGH.I..	A.CDEF.HIJ.	40	→	1
7	.BCDE.GHI.K	.B.DE.GHI..	.BCDE.GHI..	...DE.GHI.K	.B.DE.GHIJK	35	→	7
10	.....G..J.	.....FGH.J.	.....F.H.J.	.....H..J.	.....F.H.J.	14	11 <sup>a</sup>	
12	.B..E.GH...	.BC.E.GHIJK	.B.....H.J.	.B.....GHI..	.B.....H...	21	7 <sup>a</sup>	
20	.B.DEFGHIJK	.B.DEFGHIJK	.BCDEFGHIJK	.B.DEFGHIJK	.B.DEFGHIJK	46	→	20
26	...DE.....K	...DE...I.K	A..DE.....K	...D.....K	...D.....K	15	10 <sup>a</sup>	
27	AB..E.G...K	AB....G...K	A.....G...K	..C.E.G...K	AB..E.G...K	21	7 <sup>a</sup>	
35	A.C..F..IJ.	A.CD.....	A.CD.F.....	ABCD.F...J.	A.CDEFG.I..	25	→	35
44	...D.....J.	A.....J.	A.....IJ.	A.....J.	..C.....	10	12 <sup>a</sup>	
55	ABC..F.HIJ.	ABC.EF..IJK	ABC..F..IJK	ABC..F..IJK	A.C..F..IJK	35	→	55
57	A.C..F.....	..C..F.....	..C.E.G....	A.C.EF.....	ABC...G....	16	9 <sup>a</sup>	
58	ABCDEFGH.IJK	ABCDEFGH.IJK	.B.DEFGHIJK	ABCDEFGH.IJK	ABCDEFGH.IJK	52	→	58

Fids Master Gare by Salvatore Storti