

Danze Standard - Over 18

Direttore di Gara: **PETER MAXWELL**

Segretario di Gara: **MUSIANI ROBERTO**

Scrutinatore: **DI LILLO MICHELE**

«A» 7 - BOUS IRENA

«B» 11 - DELGADO LUIS

«C» 14 - DOLLEANS ROGER

«D» 19 - KIMMINS JOHN

«E» 24 - MELNIKOV ALEXANDER

«F» 26 - NOVAK DANIELA

«G» 28 - ODEGAARD LASSE

«H» 37 - SHOUGHNESSY TOMMY

«I» 42 - TAMAOKI TOMOHRIRO

«J» 46 - VISPI MAURO

«K» 47 - WALKER SUSAN

1° Turno

Selezione da 47 a 36 - Ammessi al 2° Turno « 36 »

Codice: 43

N°	Valzer Inglese	Tango	Valzer Viennese	Slow Fox-Trot	Quick Step	Tot.	Pos.	Ammessi
2	....E....K	.B....G.I.K	AB.....K	.B.....JK	AB.....JK	16	45 ^a	
5	AB.DE.G..JK	...D...H.JK	.BCDEF.HIJK	ABCD.F.H.JK	AB...F.H.JK	34	→	5
7	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDE.G.IJK	ABCDEFGH.IJK	53	→	7
8	ABCDEFGG..JK	A.C.EFGH.IJK	ABCDEFGH.IJK	..CDEFGH.IJK	..CDEFGH.IJ.	46	→	8
9	AB.DEF.HI.K	ABCDEFGH.IJK	.B.DEFGH.IJK	AB.DEFGH.I.K	.BCDEFGH.IJK	47	→	9
10	..CD.FGH.IJ.	..CDEFGH.IJ.	A.CDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	47	→	10
12	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	.BCDEFGH.IJK	54	→	12
13	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	55	→	13
14	.B.....K	AB..E....K	AB..E....K	AB..E....JK	A...E...I.K	19	43 ^a	
15	.B....G.IJ.	ABCD.FGH.JK	A.C.EFG.IJ.	A...EF..I..	.BC..FGH.J.	30	37 ^a	
16	.BC.EFG.I..	.B.DEFG.IJ.	.BCD..G....	..C...G.IJ.	A.CDE.G.I.K	28	38 ^a	
17	..C....HI..	.BC.....I..	ABC....HIJ.	.BC.E.GHI..	.BCD....I..	22	41 ^a	
18	ABCDEFGH.I.K	ABCDEFGH.IJK	ABCDEFGH.I.K	ABCDEFGG.I.K	ABCD.FGH.I.K	49	→	18
19	A.CDEFGH.IJ.	..CDEFG.I..	ABCDEF.HIJK	..CD.F.H.J.	ABCDE....J.	36	→	19
20	A.CDEF..IJK	A.CDEFGH.IJK	..CD..GHIJK	ABCD..GHIJK	A.CD.FGH.IJK	43	→	20
21	A.C....HI..	.....I.K	.B...F.HI..	.B..EF.HI..	.B.....I.K	18	44 ^a	
22	ABCDEFGH.IJK	ABCDEFGH.JK	A.CDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	53	→	22
24	ABCDEFGH.JK	ABC.EFGH.J.	ABCDEFGH.IJ.	AB.DEFGH.IJ.	A.CDEFGH.IJ.	46	→	24
26	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	55	→	26
27	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGG.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	54	→	27
28	AB.DEF....K	ABCDEF...JK	A.CDEFG...K	..C.EF...JK	A.C.EFGH..K	33	→	28
31	A.C..F.HIJ.	ABCD..GHIJK	.B.D...HIJ.	A..D.FGHI.K	AB.DEF..IJ.	34	→	31
32	AB.DEFGH.IJK	A..DEFGH.I.K	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	51	→	32
33	ABCDE.GHIJK	ABCDEFGH.IJ.	ABCDEFGH.IJK	ABCDEFGH.IJ.	ABCDEFGH.IJK	52	→	33
34	.B.DEFGH.I.K	AB.D.F..I.K	.....I..	..CD...HI..	.BC.EF.HI..	25	39 ^a	
36	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.I.K	54	→	36
37	ABCDEFGH.IJK	A.CDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	54	→	37
39	.BC.....J.	.B...F.H...	.....J.	.....G....	.....	8	46 ^a	
41	ABCDEFGH.IJK	ABC..FGH.IJK	.BC.E.GH.JK	.BC..FGH.IJK	AB.DE.GHIJK	44	→	41
42	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	55	→	42
44	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	AB.DEFGH.IJK	54	→	44
46	....EFG..JK	A..DE...IJ.	A.C.EFG.IJK	ABCDE..H.JK	A.CDEFGH.JK	35	→	46
47	ABCDEFGH.IJK	ABCDE.GH.JK	ABCDEFGH..K	ABCDEFGG.IJK	ABCDEFGH.JK	49	→	47
48	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	55	→	48
49	ABCD..GH...	.BC.EF.H...	.B.D.F.....	A.CDEFG....	..CD.F..IJ.	25	39 ^a	
51	A.CD.FGH.IJK	..CDEFGH.IJK	ABCDEFGH.IJK	A.CDEFGH.JK	ABCDEFGH.IJK	49	→	51
52	.B.....H.JK	AB..E.G..J.	AB....GH..K	AB....HI.K	.B....GH...	22	41 ^a	
53	A.CDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	A.CDEFGH.IJK	ABCDEFGH.IJK	53	→	53
54	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.IJK	ABCDEFGH.JK	54	→	54

.... segue 1° turno Danze Standard - Over 18

55	ABCDEFGHIJ.	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGH.JK	ABCDEFGHIJK	53	→	55
57	ABCDEFGHIJK	ABCDEFGHIJK	A.CDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	54	→	57
59	ABCDEFGHIJK	ABCDEFGHIJK	AB.DEFGHIJK	ABCDEFGHIJK	ABCDE.GHIJK	53	→	59
71	ABCDEFGHIJK	ABCDE.GHIJK	A.CDEFGH.JK	AB.DEFGHIJK	AB.DEFGHIJK	50	→	71
72	ABCDEFGHIJK	AB.DEF.HIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	53	→	72
80	ABCDEFGHIJK	ABCDEFGHIJK	.BCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	54	→	80
81	ABCDEFGHIJK	ABCD.FGHI.K	ABCDEFGHIJ.	ABCDEFGHIJK	A.C.EFG.IJ.	48	→	81
82C.....	A.....	.B.....K	4	47 ^a	

Fids Master Gare by Salvatore Storti

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Scrutinatore: **MUSIANI ROBERTO**

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2° Turno

Selezione da 36 a 24 - Ammessi al 3° Turno « 24 »

Codice: 44

N°	Valzer Inglese	Tango	Valzer Viennese	Slow Fox-Trot	Quick Step	Tot.	Pos.	Ammessi
5	.....JK	.....J.	.....JK	.....J.	.....	6	36 ^a	
7	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEF G. IJ.	ABCDEFGH IJK	53	→	7
8	A.C.E.G..J.	.B..EFG..J.	.B..EFG..J.	AB..EFG.IJ.	A...EF...J.	26	26 ^a	
9	.B....GH.J.	.B....H.JK	.B....GH.JK	.BC....H.JK	.B....GH.JK	23	29 ^a	
10	...DE.....K	..C.....I.K	...D.F..I..	A..D..G...K	ABCD..G...K	19	30 ^a	
12	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	.BCDEFGH IJK	54	→	12
13	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	A.CDEFGH IJK	ABCDEFGH IJK	54	→	13
18	ABC.E...I.K	A.CDEF..I.K	A.CD...HI.K	ABCDEF..I..	A.CD.F.HI.K	33	→	18
19	A.....I..	.....	..C.....IJ.	..C....H.J.	.....IJ.	10	32 ^a	
20	.BCD...HI..	.BCD...HI..	.BCD...HI..	.BCD....I..	.BCDE..HI..	25	27 ^a	
22	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	55	→	22
24	ABCDEFGH IJ.	.BCDEFGH IJK	ABCDEF GH...	AB.DEFGH IJK	ABCDEF G.IJ.	47	→	24
26	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	55	→	26
27	ABCDEFGH IJK	ABCDEFGH IJK	ABC.EFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	54	→	27
28	.....F.....	A....F.....	A....F.....	A....F.H...	..C.....	9	33 ^a	
31	.....F..I..	...D....I..	.....I..	.....I..	.....I..	7	35 ^a	
32	.BCDEFGH I.K	ABCDEFGH I.K	ABCDEFGH I.K	.BCD.FGH IJK	ABCDEFGH I.K	48	→	32
33	..CDEFGH IJ.	A.CDE.GH IJK	A.CDEFGH IJK	..CDEFGH IJK	.BCDEFGH IJK	46	→	33
36	ABCD..G...K	ABCD.FG...K	ABCDEF G.I.K	ABCDEF.HI.K	A.CD.FGH IJK	40	→	36
37	ABCDEFGH IJK	ABCDEF G.IJK	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	54	→	37
41	ABC.EFG..J.	.B..E.GH.J.	...DE.GH.JK	.BC.E.G...K	.B..E.GH.J.	28	25 ^a	
42	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	55	→	42
44	AB.DEFGH IJK	AB.DEFGH IJK	ABCDEF G..JK	AB.DEFGH.JK	AB.DEFGH.JK	47	→	44
46	A.....JK	..C.....J.	.B.....J.	.....G....	....E.....	9	33 ^a	
47	A.C..F.H IJK	A.C..FGH IJ.	A.C..F.H IJK	A.C..FG.IJK	A.C..FG.IJK	35	→	47
48	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	55	→	48
51	A.CD.FGH IJK	A..D.FG..J.	A...E.GH.J.	A.CD..GH.J.	A.CDE.GH IJK	34	→	51
53	AB.DEFGH.J.	ABC.EFGH...	AB.DEFGH IJ.	ABC.EFGH.J.	ABCDEF GH.JK	42	→	53
54	.BC....HI.K	ABC.E..H.JK	.BC.....	.BC.EF.H..K	.B...F..I.K	24	28 ^a	
55	ABCDEF GH.JK	ABCDEFGH IJK	ABCDE.GH IJK	ABCDE.G.IJK	ABCDE..H.J.	47	→	55
57	ABCDEFGH IJK	ABCDEFGH IJK	ABCD.FGH IJK	ABCDEFGH IJK	ABCDEFGH IJK	54	→	57
59	AB..E.GH IJK	AB.DE.GH.JK	ABCDEF GH..K	ABCD.FGH.JK	ABCDEF G..JK	43	→	59
71	...DE.....	..C.E.G.I.K	...E..HIJK	.B.DE...I.K	.....G....	18	31 ^a	
72	AB.DEFG.IJK	AB.DEFGH IJK	ABCDEFGH IJK	.B..E..HIJK	AB.DEFGH IJK	46	→	72
80	..CDEF.H..K	.BCDEF.HI.K	..CDEF.....	A..DEF.HI..	ABCDEF.HI.K	33	→	80
81	.BCD.FGHI..	A..D.F.HI..	AB.DEFG.I.K	A..DEFGH I.K	A...F.HI..	32	→	81

1ST IPDSC WORLD STANDARD CHAMPIONSHIP

MADRID 13/01/2007 - 14/01/2007

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Scrutinatore: **MUSIANI ROBERTO**

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3° Turno

Selezione da 24 a 12 - Ammessi al 4° Turno « 12 »

Codice: 45

N°	Valzer Inglese	Tango	Valzer Viennese	Slow Fox-Trot	Quick Step	Tot.	Pos.	Ammessi
7	AB.D.FG.I..	A.CD.FG.I..	A..D.FG.I.K	AB.D.FG.I..	ABCD.FG.I..	31	→	7
12	...EFG..J.	.B..E....J.	.B....H.JK	.B...F...JK	.BC..F.H.J.	20	14 ^a	
13	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	13
18	.....	.....K	.....	.....	.....	1	24 ^a	
22	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHI.K	ABCDEFGHI.JK	ABCDEFGHIJK	53	→	22
24	A.....	A.....	.B.....	.....I..	.....	4	22 ^a	
26	.B..EF.H.JK	ABCDEFGHI.JK	.BCDEFGHIJK	...DEF.H.JK	AB.D.FGH..K	39	→	26
27	ABCDEFGHI.JK	ABCDEFGHI.K	ABCDEFGHI.JK	A.CDEFGHIJK	ABCDEFGHIJK	51	→	27
32	..CD....I..	...D.F..I.K	A.CD.F..I..	...D....I..	...D....I..	16	15 ^a	
33	..C....I..	..C.....	...E.G....	..C.E.G.I..	..C.E.....	11	17 ^a	
36	.B....G....	.....	.....	.BC...G....	.....G....	6	21 ^a	
37	A.CDEFGHIJK	.BCDEFGHIJ.	...DEFGHIJ.	ABCDEFGHIJK	ABCDEFGHIJK	48	→	37
42	ABC..FGHIJK	ABC..FGHIJK	AB...FGHIJK	AB...FGHIJK	ABC..FGHIJK	43	→	42
44	A..DEFGH.JK	.B.DEFGH.JK	..CDEFGHIJ.	AB.DEFGHIJK	...D.FGH.J.	39	→	44
47	A.CD....I..	A.....K	.....	A.....	.....	7	19 ^a	
48	ABCDEFGHIJK	ABCDEFGHIJK	AB.DEFGHI.K	ABCD.FGH.JK	ABCDEFGHIJK	51	→	48
51	.....	.....J.	.....J.	.....	.....	2	23 ^a	
53	.....F.H...	..C...GH...	ABC.E....K	..C.E..H...	A...E....K	16	15 ^a	
55	.BCDE.G..JK	.BCD..G.I.K	A.CDE...JK	A.CDE...J.	..CDE...IJK	30	→	55
57	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	ABCDEFGHIJK	55	→	57
59	A..D...H.JK	A..D...H.J.	A.CD...H.JK	A..D...H.JK	A..DE..H.JK	26	13 ^a	
72	.B..E..HI.K	AB..EF.H.J.	AB..EFGHIJ.	.BC.EFGHI.K	ABC.EFGHIJK	37	→	72
80	..C.E.....	...E...I..	..C.....	..C.....	...E.....	7	19 ^a	
81	.B.....I..	...E...I..	.B.....I..	.B..E...I..	.B.....I..	11	17 ^a	

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4° Turno

Semifinale da 12 a 6 - Ammessi al 5° Turno « 6 »

Codice: 50

N°	Valzer Inglese	Tango	Valzer Viennese	Slow Fox-Trot	Quick Step	Tot.	Pos.	Ammessi
7	.....I..	.....I..	.....I..	.....I..	..C.....I..	6	12 ^a	
13	ABCDEFGHIJK	ABCDEFGHIJK	.BCDEFGH.JK	ABCDEFGHIJK	ABCDEFGHIJK	53	→	13
22	ABCDEFGHIJK	A..DEFGH.JK	AB.DEFGH.JK	ABCDEFGHIJK	AB.DEFGHIJK	48	→	22
26	.B...F.H..K	.B...F.HI..	.....F.H...	.B.DEF.H..K	.B.....HI.K	20	7 ^a	
27	ABCDEFGHI.JK	ABCDEFGHI..	A.CDEFGHI.K	AB.DEFGH...	ABCDEFGHI.K	45	→	27
37	.....G.IJ.	A.....G.I.K	ABC.E.G.IJ.	A.C.E.G.I.K	A..DE.G..J.	25	→	37
42	A.....I..	ABC.E...IJ.	AB.....K	A.C...G.IJK	A.C.....	19	8 ^a	
44	A.CDE.....	..CD.....	A..D...IJ.	.....	.....J.	11	9 ^a	
48	.B.D.FGHIJK	.B.D.FGH.JK	.BCD.FGHIJK	.B.D.F.HIJ.	.B.DEFGHIJ.	38	→	48
55	..C.....	..C.....J.	..C.....	..C.....J.	..C.....	7	11 ^a	
57	ABCDEFGHI.JK	ABCDEFGHI.JK	ABCDEFGHI.JK	ABCDEFGHIJK	ABCD.FGH.JK	50	→	57
72E.....E.....KE...I..EF....K	8	10 ^a	

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